

# JOSE C. GORRITTI

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## SOUND ENGINEER

[josesoundartist.com](http://josesoundartist.com)

## CAREER PROFILE

I'm a seasoned sound engineer, with more than 10 years of experience in production and post production, who has helped hundreds of content creators achieve industry standard professional audio specifications, ranging from independent filmmakers to agencies who produce content for large companies such as Google and Facebook.

Core competencies include Field Recording, Studio Recording, Audio Restoration, Dialog Clean Up, Sound Design, Foley, Sound Mixing, Music Recording, Music Mixing, Pro Tools, Adobe Audition, Music Composing, MIDI and Virtual Instruments. In addition to Video Editing, Motion Graphics, After Effects, Premiere Pro, Photoshop and Blender.

## CAREER HIGHLIGHTS

- Often helped clients with thought-to-be-impossible last minute requests by keeping backup files of completed works and providing copies or reviewed versions of it even months after the original completion.
- Designed and built a fully equipped home studio with professional audio and video recording capabilities and post-production work station with active Pro Tools and Adobe Creative Cloud licenses.
- Mastered the entire process of content creation, from conception to publishing, by creating a Youtube Channel and experimenting with different ways of producing videos, including making all the graphics and original music.

## PROFESSIONAL EXPERIENCE

Due to the nature of independent work being mostly short term, I'm only listing some notorious projects.

### **SEVEN DIALOGS ABOUT THE HOLY PERUVIAN TELY**, Lima 2015 / Present

This humorous documentary explores the ins and outs of junk TV, its critics and its influence on Peruvian society, from the particular point of view of its eccentric narrator.

Positions: Writer. Director. Producer. Editor. Motion Graphics Designer. Narrator. Music Composer.

- This is the most important experience of my career, so far. Having a technical background, it represents the beginning of my professional expansion into the creative areas of filmmaking, which in turn benefit my technical skills.

### **NEW YORK FILM ACADEMY**, New York 2015 / 2020

NYFA is an international multi-site institution that has positioned itself as one of the leading schools of visual and performing arts in the world since 1992.

Position: Technical Assistant. In charge of editing and designing sound for the acting program student film projects, on time to be shown on their graduation screenings. Currently suspended due to COVID impact.

- This experience has allowed me to further develop the skill of cleaning, restoring and mixing to standard specs, non-optimally-recorded audio against the clock.

### **INDEPENDENT FILMS**, New York 2011 / Present

New York City is on the front lines of independent creative filmmaking, consistently attracting artists and creators from all around the world.

Positions: Production Sound Mixer. Boom Operator. Sound Designer. Dialogue Editor. Re-Recording Mixer.

- Thanks to this experience, I have been part of productions such as Lovesong (So Yong Kim, 2016), Detours (Robert McCaskill, 2016), The Nymphets (Gary Gardner, 2015), Lily & Kat (Micael Preysler, 2015), Black Nativity (Kasi Lemmons, 2013), A Birder's Guide to Everything (Rob Meyer, 2013), among others.

**BRAND CONTENT**, New York

2011 / Present

The largest companies in the world have a significant presence in New York City. Thus, advertising agencies have a constant demand from clients who require the services of production companies that hire freelancers in the audiovisual industry, when not hiring directly.

Positions: Production Sound Mixer. Sound Designer. Sound Editor.

- Production companies such as Mass Appeal, Code and Theory, Pop Sugar, Dream Machine Creative, Brickhouse Projects, Vice Media, Vox Media, among others, have given me the opportunity to work with them and travel throughout the country as their head sound engineer.
- Clients include: Facebook, Google, Amazon, Yahoo, Fashion Week, Bundesliga, Staples, Nylon, Success Academy, Greyhound, Macys, WeWork, Adidas, Mini Cooper, A24, Tory Burch, JetBlue, Funny or Die, etc.

**DOCUMENTARIES**, New York

2011 / Present

Here are some titles in which I have participated.

Positions: Production Sound Mixer. Sound Designer. Sound Editor.

- Now With Fiona (Fiona Dawson), The Both of Me (Lindytown Films), Justin Timberlake - Not a Bad Thing (Radical Media, RCA Records), Bushmills: Elijah Wood + Zach Cowie in 'Sounds Good', TB Unmask | Aeras (Brickhouse Projects), etc.

**EARLY WORK**, Lima

2005 / 2010

During this period I did professional internships as well as small jobs in companies such as: Inkari Films, Viento Salvaje, Kaballo de Fuego HD and Media Networks | Plus TV. I also started my relationship with Arrebato Cine, which later helped me produce my first feature film as a director, currently in post-production.

Positions: Production Sound Mixer. Sound Designer. Sound Editor.

- My first experiences on film sets involved a dozen short films and multiple TV pilot projects.
- My first work on an American production was on the documentary "Peru: Towards a Green Path - Three Stories of Sustainable Development (Conservation International), shot on multiple locations in the rain forests of the wild Amazon.

**EDUCATION**

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**INSTITUTO SUPERIOR ORSON WELLES**, Lima, Perú, 2005 - 2009

Graduated in the Sound Engineering Program.

**ESCUELA MASTERMUSIC**, Lima, Perú, 2002 - 2004

Completed the Music Theory Program.

**EXTRACURRICULAR ACTIVITIES**

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- Appeared, acting as an extra, in two episodes of "The Tonight Show Starring Jimmy Fallon" at NBC in 2019.
- Creator of the project "Nada Que Ver", with over 22K followers on Facebook and 100K views on YouTube.
- Received private classes in cinematography and acting techniques in 2010.
- Member of several choirs performing classical music in the tenor string between 2008 and 2010. Among them: The Polyphonic Choir of the Universidad Nacional Mayor de San Marcos. I also received private choral conducting classes with its director at the time.
- Member of the latin folk band "Vientos del Pueblo" performing the baritone voice and playing synthesizer, piano, percussions, quena and siku (pan flutes) between 2006 and 2010.
- Member of several rock bands like "Numente" and "Hi Fi" playing keyboards at local venues in Lima and nearby towns during my teens between 2001 and 2004
- Member of the marching band and orchestral ensemble in my High School "Colegio Dalton" playing euphonium and trombone between 1997 and 2001.
- Other musical instruments I can play and have access to: Drums, Bass Guitar, Percussions, Flute, Kazoo, and very basic Guitars.